

Inveni David

WAB19

Anton Bruckner, arr. Chevallier

Score for Trombone 1A through 4B, measures 1 to 10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo).

Score for Trombone 1A through 4B, measures 11 to 14. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings: *pp* (pianissimo) and *ff* (fortissimo). Measure 11 is marked with a rehearsal symbol [11].

20 24

Tbn. 1A *ff* *p*

Tbn. 2A *ff* *p*

Tbn. 3A *ff* *p*

Tbn. 4A *ff* *p*

Tbn. 1B *pp* *ff* *p*

Tbn. 2B *pp* *ff* *p*

Tbn. 3B *pp* *ff* *p*

Tbn. 4B *pp* *ff* *p*

29 32

Tbn. 1A *pp* *ff*

Tbn. 2A *pp* *ff*

Tbn. 3A *pp* *ff*

Tbn. 4A *pp* *ff*

Tbn. 1B *ff*

Tbn. 2B *ff*

Tbn. 3B *ff*

Tbn. 4B *ff*

36

Tbn. 1A

Tbn. 2A

Tbn. 3A

Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

Tbn. 4B

ff

ff

ff

ff

36 37 38 39 40 41 42

43

Tbn. 1A

Tbn. 2A

Tbn. 3A

Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

Tbn. 4B

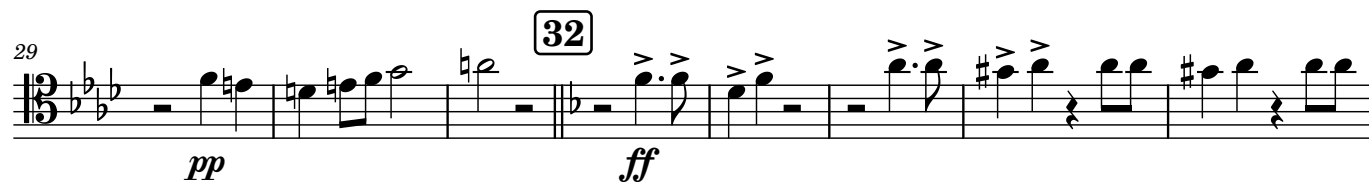
43 44 45 46

Trombone 1A

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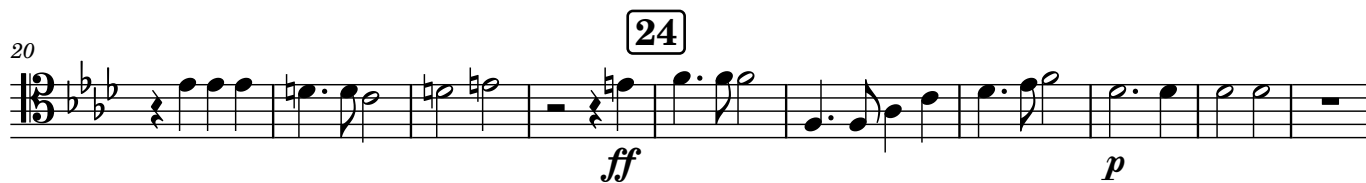


Trombone 2A

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Trombone 3A

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11



12



21

24



31

32



39



Trombone 4A

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11



12



21

24

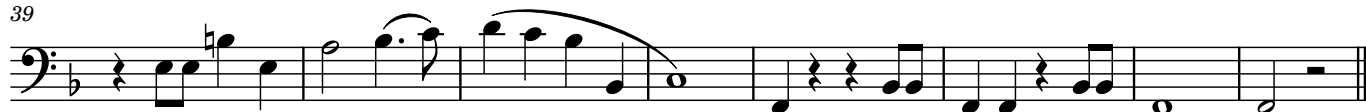


30

32



39



Trombone 1B

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11

6

f

ff

pp

22

24

ff

p

ff

32

34

ff

44

Detailed description: This is a musical score for Trombone 1B, measures 1 through 44. The score is written on a single staff with a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into four systems. The first system (measures 1-11) includes a first ending bracket labeled '11' and dynamic markings *f*, *ff*, and *pp*. The second system (measures 12-24) includes a first ending bracket labeled '24' and dynamic markings *ff*, *p*, and *ff*. The third system (measures 25-34) includes a first ending bracket labeled '32' and a dynamic marking *ff*. The fourth system (measures 35-44) consists of a single line of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as articulation marks like accents and slurs.

Trombone 2B

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The musical score for Trombone 2B is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four staves, each containing measures with various dynamics and articulations.

Staff 1: Measures 1-11. Measure 1 has a dynamic of *f* and a fermata. Measures 2-11 include dynamics of *f*, *ff*, and *pp*. There are five measures with a fermata (measures 1, 5, 6, 10, and 11). Measure 11 is boxed and labeled 11.

Staff 2: Measures 12-21. Measure 12 has a dynamic of *ff* and a fermata. Measures 13-21 include dynamics of *ff*, *p*, and *ff*. There are two measures with a fermata (measures 12 and 17). Measure 24 is boxed and labeled 24.

Staff 3: Measures 22-33. Measures 22-33 include dynamics of *ff* and *ff*. There are two measures with a fermata (measures 22 and 27). Measure 32 is boxed and labeled 32.

Staff 4: Measures 34-44. Measures 34-44 include dynamics of *ff* and *ff*. There are two measures with a fermata (measures 34 and 39). Measure 45 is boxed and labeled 45.

Trombone 3B

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5 11 6

f *ff*

21 24 32

pp *ff* *p* *ff*

34 *ff*

44

Trombone 4B

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4

11

2

6

f

ff

21

24

2

32

2

pp

ff

p

ff

34

ff

45

Detailed description: This is a musical score for Trombone 4B, measures 1 through 45. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The score is divided into four systems. The first system (measures 1-11) begins with a 4-measure rest, followed by a half note G2, a dotted half note F2, and a series of half notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 11 is a 2-measure rest. The second system (measures 12-24) starts with a 2-measure rest, followed by a half note G2, a dotted half note F2, and a series of half notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 24 is a 2-measure rest. The third system (measures 25-34) begins with a 2-measure rest, followed by a half note G2, a dotted half note F2, and a series of half notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 34 is a 2-measure rest. The fourth system (measures 35-45) starts with a 2-measure rest, followed by a half note G2, a dotted half note F2, and a series of half notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 45 is a 2-measure rest. Dynamics include *f*, *ff*, *pp*, and *p*. There are also accents (>) and breath marks (v) throughout the score.